4C17 SIGWROC Meeting

What: Special Interest Group on the Writing and Rhetorics of Code

When: 03/17/2017, 6:30PM - 7:30PM

Where: Portland, OR; Room C125

Exigence of the Special Interest Group on the Writing and Rhetorics of Code

For over 30 years, writing and rhetoric scholars have produced scholarship about the relationships between programming, writing, and rhetoric (see bibliography). Out of this legacy, a growing number of scholars have been and are actively conducting research and developing pedagogies rooted in understanding the communicative and rhetorical dimensions of computer programming. (See a list of interested SIG attendees below). Accordingly, we take-up Calhoon-Dillahunt's "cultivating member capacity" to dig into more fertile, disciplinary ground that helps us generate more sustainable fields of inquiry and knowledge production. *Such an occasion serves as a means for seasoned and new scholars to meet, mentor, and extend their capacities to include code and computation into their research and teaching in and of writing and rhetoric.*

SIGWROC Meeting Agenda

During our 60-minute meeting, we will conduct the following activities:

1. **Field-Based Meet and Greet**: This inaugural SIG meeting serves as a potential catalyst for future collaborations and intellectual relationships. Attendees will walk away from this meeting with new opportunities to share their work and collaborate with others.

2. **Curricula/Courses and Publication Avenues**: Part of developing a durable field of inquiry includes creating viable spaces for publishing our developing theories and applying them in our department's curricula.

After the meeting, we will synthesize the notes taken during each activity and use this material to develop content for the SIG's first newsletter. We will also poll participants for who would like to help research, plan, and coordinate the drafting of future SIG operating procedures and organizational structure.

Bibliography

Brock, K. (2016). The 'FizzBuzz' programming test: A case-based exploration of rhetorical style in code. *Computational Culture, 5*. Available at http://computationalculture.net/article/the-fizzbuzz-programming-test-a-case-based-exploration-of-rhetorical-style-in-code

Brooks, K. and Lindgren, C. (2015). Responding to the coding crisis: From 'Code Year' to Code Decade. Lynn C. Lewis, (Ed.), *Strategic Discourse: The Politics of (New) Literacy Crises*. Computers and Composition Digital Press. Available at http://ccdigitalpress.org/strategic/chapters/brookslindgren/index.html.

Brown, J., Jr. (2015). *Ethical programs: Hospitality and the rhetorics of software*. Ann Arbor, MI: University of Michigan Press.

Burns, H. (1984). The challenge for computer-assisted rhetoric. *Computers and the Humanities, 18*, 173-181.

Cummings, R. (2006). Coding with power: Toward a rhetoric of computer coding and composition. *Computers and Composition, 23*, 430-443.

Dilger, B. & Rice, J. (Eds.). (2010). *From a to <a>: Keywords of markup*. Minneapolis, MN: U of Minnesota Press.

Haas, C. (1996). *Writing technology: Studies on the materiality of literacy*. Mahweh, NJ: Lawrence Erlbaum Associates, Inc.

Haefner, J. (1999). The politics of code. *Computers and Composition, 16*, 325-339.

Herbst, C (2009). Masters of the House: Literacy and the Claiming of Space on the Internet. Kristine Blair, Radhika Gajjala, and Christine Tulley, (Eds.), *Webbing Cyberfeminist Practice: Communities, Pedagogies, and Social Action*. Hampton Press, pp. 135–152.

Hyler, L. (1985). Teaching writing through programming. *Computers and Composition, 2*, 2-3.

Leblanc, P. (1993). *Writing teachers writing software: Creating our place in the electronic age*. NCTE.

Losh, E. (2014). From authorship to authoring: Critical literacy, expert users, and proprietary software. *Computers and Composition, 33*, 40-49.

Marino, Mark C. (2012). "Of Sex, Cylons, and Worms: A Critical Code Study of Heteronormativity." *Leonardo Electronic Almanac 17*(1). Available at http://www.leoalmanac.org/vol17-no2-of-sex-cylons-and-worms.

Masters, C. (2015). Women's ways of structuring data. *Ada: A Journal of Gender, New Media, and Technology, 8*. Available at http://adanewmedia.org/2015/11/issue8-masters/

Sorapure, M. (2006). Text, image, code, comment: Writing in Flash. *Computers and Composition, 23*, pp. 412-429.

Stolley, K. (2012). Source literacy: A vision of craft. *Enculturation: A Journal of Rhetoric, Writing, and Culture*, 14. Available at http://enculturation.net/node/5271.

Vee, A. (2013). Understanding computer programming as a literacy. *Literacy in Composition Studies, 3*, 42-64.